

Benedic anima mea

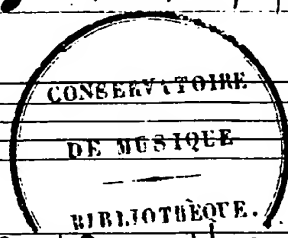
I

720-1285

Symphonie



I 285



Benedic anima mea

anima mea domi- no benedic anima
dic anima mea do- mino benedic anima mea domino bene
benedic

anima mea domino et omnia quæ intra me sunt nomini Sancto e-
dic anima me- a domino et
anima mea do- mi no et omnia quæ intra me sunt nomini Sancto e-

jus nomini Sancto ejus nomini Sancto e-
omnia quæ intra me sunt nomini Sancto - - e-
jus

jus nomini Sancto ejus nomini Sancto e-
jus nomini Sancto e-
nomini Sanc- to e-

Benedic anima mea

This is a handwritten musical score for the piece "Benedic anima mea". The score is written on multiple staves, with the first system containing five staves and the second system containing seven staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The lyrics are written below the staves, with some words appearing on multiple staves. The score is written in a cursive, handwritten style.

benedic anima mea domino benedic anima anima bene-
jus benedic anima mea domino benedic benedic anima bene
jus benedic anima mea domino bene
benedic anima mea domino bene
jus benedic anima mea domino bene-
dic anima mea do- - mino benedic benedic anima
dic anima anima mea do- mino benedic anima
dic anima anima mea domino bene- dic anima me-
dic a- nima mea do- mino benedic anima
dic anima anima me- a domino benedic anima

4.

Benedic anima mea

mea domino et noli obliuisci omnes retributio - -

mea domino et no - li obliuisci omnes retri - butio -

a domino et noli obli - uisci omnes retri butti - o

mea do - mino et noli obliuisci retributi - ones e -

mea domino et noli obliuisci omnes retributiones

nes ejus om - - nes omnes retri buti - ones et

nes ejus et noli obliuisci omnes retri buti - ones e -

nes ejus omnes retri butiones retri butiones e -

jus et noli obliuisci omnes retri buti - ones e -

e - - jus et noli obliuisci om - - nes retri buti - ones e -

Benedic anima mea

5

noli obliuisci noli obliuisci omnes omnes retributi —
jus et noli et noli obliuisci om — — nes retributi
jus et noli obliuisci omnes retributiones retributiones
jus et noli obli — — uisci omnes omnes
jus et noli obliuisci omnes retributi — ones retributi —
ones retributi — ones e — jus
ones retri — butiones e — jus qui propiti — atur omni —
retributi — ones e — jus
retribu — — tiones ejus qui propiti — atur omni —
o — — — nes e — jus

6.

Benedic anima mea

bus iniqui- tatibus tuis omnibus iniqui- tatibus tu-
bus ini- quitatibus ejus omnibus iniquitatibus iniquitatibus tu-

is qui sanat omnes infirmitates tuas infirmitates tuas
is qui sanat

qui sanat omnes infirmitates tuas
omnes infirmitates tuas qui sanat omnes infirmitates tuas.

Violons.

qui redimit de interitu vitam tuam qui redimit de in-

Benedic anima mea 7

teritu vitam tuam qui coronat te in misericordia et miserationi-

bus qui coronat te in misericordia et miserationibus qui coronat

qui replet in

te qui coronat te in misericordia et miserationibus

Benedic anima mea

bonis desiderium tuum replet in bonis desi- derium qui
qui replet in bonis desiderium tuum in bonis desiderium tu
qui replet in bonis desiderium tuum
qui replet in
replet in bonis desiderium tuum renouabitur ut aquilæ ju-
um renouabitur ut aquilæ juvenibus.
in bonis desi- derium tuum renouabitur ut
bonis desi- derium deside- ri- um tu- um
qui replet in bonis desi- derium tu- um.

The musical score is written for a choir or vocal ensemble, featuring four staves per system. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and dynamic markings. The first system includes the title 'Benedic anima mea' and the lyrics 'bonis desiderium tuum replet in bonis desi- derium qui'. The second system continues the lyrics 'qui replet in bonis desiderium tuum in bonis desiderium tu' and 'qui replet in bonis desiderium tuum'. The third system includes the lyrics 'replet in bonis desiderium tuum renouabitur ut aquilæ ju-' and 'um renouabitur ut aquilæ juvenibus.'. The fourth system includes the lyrics 'in bonis desi- derium tuum renouabitur ut', 'bonis desi- derium deside- ri- um tu- um', and 'qui replet in bonis desi- derium tu- um.'. The score concludes with a final cadence.

Benedic anima mea

Handwritten musical score for "Benedic anima mea". The score is written on multiple staves, with lyrics in Latin. The lyrics are:
uentus renouabitur vt aquilæ iuuentus tu - - a
tua iuuentus tu - - a renouabitur vt aquilæ iuuentus
aquilæ iuuentus tu - a re - - - nouabi - tur
renouabitur vt
renouabitur vt aquilæ iuuentus
renouabitur vt aquilæ iuuen - - - - - tus tu -
tua. reno- uabitur ut aquilæ ju- uentus tu -
renouabitur vt aquilæ ju- uentus tu -
aquilæ iuuentus. reno-
tu - - a qui replem bonis desi- derium tu -
The score includes various musical notations such as notes, rests, and clefs, and is written in a cursive, handwritten style.

Benedic anima mea.

a *reno*
a renouabitur ut aquilæ iuuentus ut aquilæ iuuentus tu
a renouabitur ut aquilæ iuuentus iuuentus tu
uabitur ut aquilæ iuuentus tua. ut aquilæ iuuentus tu.
um. reno- uabi- tur reno- uabitur ut aquilæ iuuentus tu

uabitur ut aquilæ iuuentus tua ut a- quilæ ju
a reno- uabitur renouabitur ut aquilæ iuuentus tu-
a renouabitur ut aquilæ iuuentus tu- a. ut a- qui-
a renouabitur ut aquilæ ju.
a renouabitur ut aquilæ iuuentus

Benedic anima mea

II

uentus iuuentus tua faciens
a iuuentus tu-a
la iuuentus tua
uentus - tu - a
tua. iuuentus tu-a

miseri cordias dominus et iudicium omnibus injuriam patientibus

bus et iudicium et iudicium omnibus injuriam patientibus
faciens
faciens
faciens miseri

Benedic anima mea

musical score for the first system of the hymn. It consists of four staves. The first three staves contain vocal parts with lyrics, and the fourth staff is a basso continuo line. The lyrics are: *miseri cordias Dominus do - - minus et judicium. omni* (top staff), *miseri cordias miseri cordias Dominus et judicium. omnibus* (second staff), and *cordias miseri cordias Dominus Dominus et ju - dicitum.* (third staff).

musical score for the second system. It consists of six staves. The first three staves contain vocal parts with lyrics, and the last three staves are instrumental. The lyrics are: *bus in - - juriam patienti - bus* (top staff), *injuriam in - - juriam patientibus* (second staff), and *omnibus injuriam injuriam patienti bus.* (third staff). The instrumental part is marked *Ritournelle*.

musical score for the third system, consisting of three staves with instrumental accompaniment.

musical score for the fourth system, consisting of four staves. The lyrics *notas fecit vias* are written above the second staff.

Benedic anima mea

13.

Suas notas se- cit uias su- as notas fecit uias suas Moysi
notas fecit uias suas notas fecit uias suas Moysi
notas fecit uias su- as notas fecit uias suas Moysi
notas fecit uias suas uias suas moysi- notas
notas fecit uias suas notas fecit uias suas Moysi-

Filijs Israel.
Filijs
Filijs
fecit uias suas Moysi Filijs Israel voluntates suas
Filijs

14. *Benedic anima mea*

uoluntates suas notas fecit uias suas Moysi filiis Israel
Israel uoluntates suas notas fecit uias suas Moysi filiis Israel uolun-
Israel uoluntates suas filiis Israel uolun-
notas fecit uias suas Moy- si filiis Israel uolun-
Israel uoluntates suas notas fecit uias suas Moysi filiis Israel uolun-

uoluntates suas
tates suas
tates su--as
tates su--as
tates su--as

Symphonie

Benedic anima mea 15

miserator et misericors dominus

miserator et misericors dominus miserator miserator et mi-

sericors dominus longanimis et multum misericors et multum

misericors et multum misericors miseri

Benedic anima mea

non in perpetuum irascetur iras — ce — tur non in perpetuum iras

cor, non in perpetuum irascetur iras — cetur non in perpetuum iras

non in perpetuum irascetur iras ce —

non in perpetuum iras — cetur

non in perpetuum iras cetur.

cetur irasce — tur neque in æternum comminabitur

cetur ne — que in æternum comminabi

tur neque in æternum neque in æternum comminabi

neque in æternum comminabitur non in perpetuum iras

non in perpetuum irascetur neque in æternum comminabi

Benedic anima mea

17

Handwritten musical score for the hymn "Benedic anima mea". The score is written on 18 staves, organized into two systems of nine staves each. The notation is in a historical style, featuring a single-clef treble clef and a 7/4 time signature. The lyrics are in Latin and are written below the staves, often with hyphens indicating syllables spanning across measures. The first system of staves contains the following lyrics: "non in perpetuum irasce - tur ne - que in æternum", "non in perpetuum irasce - tur ne - que in æternum", "ce - tur neque in æternum in æternum in æ", and "tur non in perpetuum irasce - tur neque in æternum in æ". The second system of staves contains: "non in perpetuum irasce - tur", "comminabi - tur neque in æ", "ternum comminabi - tur non in perpetuum irasce -", "ternum comminabitur neque in æternum commi", "ternum comminabi - tur non in perpetuum irasce -", and continues with instrumental passages on the final staves. The manuscript shows signs of age, with some ink bleed-through and slight fading.

non in perpetuum irasce - tur ne - que in æternum

non in perpetuum irasce - tur ne - que in æternum

ce - tur neque in æternum in æternum in æ

tur non in perpetuum irasce - tur neque in æternum in æ

non in perpetuum irasce - tur

comminabi - tur neque in æ

ternum comminabi - tur non in perpetuum irasce -

ternum comminabitur neque in æternum commi

ternum comminabi - tur non in perpetuum irasce -

Benedic anima mea

neque in æternum comminabi- tur non in perpetuum irasce-
ternum neque in æternum comminabitur non in perpetuum irasce- - tur
tur neque in æternum comminabitur non
nabi- tur Commi- nabi- tur non non in perpetuum iras-
tur neque in æternum comminabitur non non non in per
tur non non in perpetuum iras-
neque in æternum in æternum comminabitur non
neque in æ- ternum in æternum comminabi- tur
cetur non non in per
petuum irascetur neque in æternum comminabitur

Benedic animæ meæ.

19.

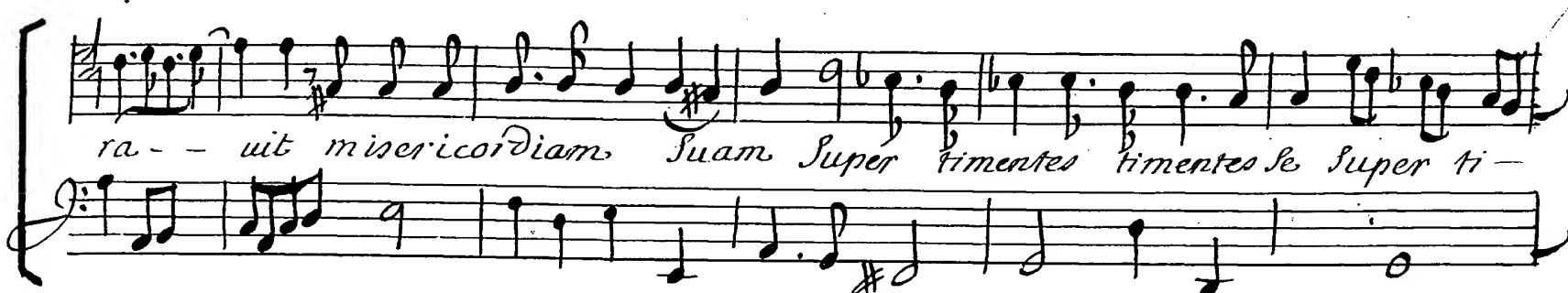
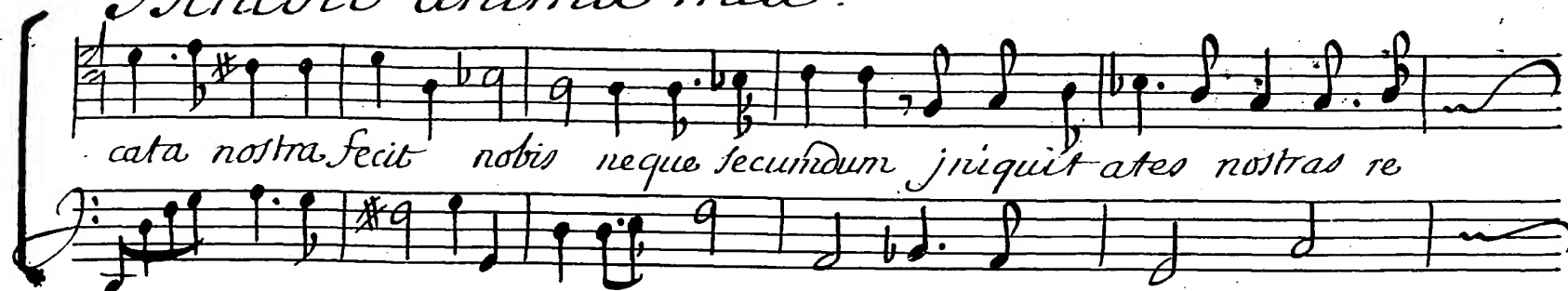
This is a handwritten musical score for a piece titled "Benedic animæ meæ." The score is written on ten systems of staves, each containing a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The music is in a 4/4 time signature and features a key signature of one sharp (F#). The lyrics are written in Latin and are repeated across the systems. The score includes various musical notations such as notes, rests, and accidentals. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

atur irascetur neque in æternum comminabitur non in perpetuum iras
non in perpetuum irascetur irasce - tur non in per -
neque in æternum comminabitur
petuum iras - ce - tur non in perpetuum irascetur non
non in perpetuum irascetur non non non
atur neque in æternum comminabitur neque in æ
petuum irasce - - - tur neque in æternum commi -
non iras - - - ce - - - tur neque in æ
non iras - - - cetur neque in æternum
non in perpetuum irascetur neque in æternum comminabi

Benedic anima mea

ternum comminabitur neque in æternum commi
nabitur neque in æternum commi
ternum neque in æternum in æternum in æternum commi
neque in æternum in æternum comminabitur commi
tur neque in æternum neque in æternum commina
nabitur
nabitur
nabitur
nabitur non secundum pec
bitur
Symphonie

Benedic anima mea.



Benedic anima mea.

ab occiden - - - te longe fecit longe fecit a no - - -

ab occiden - - - te longe fecit a nobis a nobis longe

ab occiden - - - te jniqui - tates

ab occiden - - - te longe fecit a nobis jniquitates nos -

ab occiden - - - te

bis longe fecit a no - - bis longe fecit a nobis

fecit a no - bis jniquitates a nobis

nostras longe fecit a nobis a nobis longe fecit a nobis

tras jniqui - tates jniquitates

longe fecit a nobis longe fecit a nobis a nobis.

Benedic anima mea.

25

iniquitates iniquitates nostras

iniquitates iniquitates nostras

iniquitates iniquitates nostras.

iniquitates iniquitates nos - tras

iniquitates iniquitates nostras.

quantum distat ortus

quantum distat ortus

quantum distat ortus

quantum distat ortus ab occi dent re, distat ortus

quantum distat ortus

Benedic animæ meæ.

ab occiden - te longe fecit longe fecit a no - bis

ab occiden - te longe fecit a nobis a nobis. longe fecit a.

ab occiden - te. iniquitates nos -

ab occiden - te longe fecit a nobis iniquitates nostras.

ab occiden - te. longe.

longe fecit a no - bis longe fecit a nobis iniquitates nos - tras.

no - bis iniquitates a nobis iniquitates nos - tras

tras longe fecit a nobis a nobis longe fecit a nobis iniquitates nostras.

iniquitates iniquitates iniquitates nostras

fecit a nobis longe fecit a nobis a nobis iniquitates nostras.

No. 188p.

